



原作
弓弦イズル
(オーバーラップ文庫刊)
作画
結城 焰

IS: Infinite Stratos

Chapter 12

Illustrated by
Yuuki Homura



Translation:
Button

Cleaning &
Typesetting:
Oslight

QC:
Stark
ddaggebi

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インフィニット・ストラト

INFINITE STRAT

原作
弓弦イズル

[オーバーラップ文庫刊]

作画
結城 焰

isuru yumiisuru +
yuuhi hemure
presents
SUNDAY GX COMICS



TS mini illustration book

Yuuki Homura Presents
月刊少女マガジン2014年5月号専属









IS:character

織斑 千冬

一夏の姉にして担任。
第1回IS世界大会
(モンド・グロッソ) 優勝者。

山田 真耶

一夏のクラスの副担任。
やや天然。

篠ノ之 篷

一夏の幼なじみで、
IS学園で同じクラスになる。

織斑一夏

世界で唯一ISを動かせる男子。
IS学園に入学。

シャルル・
デュノア

フランス代表候補生の
転校生で、なんと…!?

セシリ亞・
オルコット

一夏のクラスメイト。
詩り高きイギリス代表候補生。

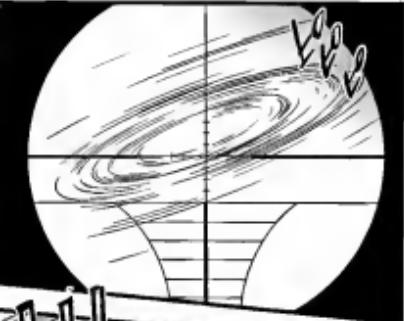
凰 鈴音

中国代表候補生で、
一夏のセカンド幼なじみ。

ラウラ・
ボーデヴィッヒ

ドイツ代表候補生の
転校生。















WOULD
YOU
PLEASE
GET OUT
OF MY
SHOOTING
RANGE?



IT'S
"MULTI
ROLE
CHANGE"
FUNCTION
DOESN'T
CHOOSE A
PERSON
TO OPER-
ATE.



HUANG-
SAN?



THIS IS ALSO
THE SAME
REASON WHY
IT'S POPULAR
WITH THIRD-
PARTY DEVELOPERS.



CRAP!

NO IT'S NOT
NO IT'S NOT

IT IS
SAID THAT IN
BATTLE, HOW
MUCH ONE
KNOWS HIS
ENEMY MAKES
A BIG DIFFER-
ENCE.

KNOWLEDGE
REALLY IS
POWER, HUH.

AS ONE
WOULD EXPECT
OF SOMEONE
WHO'S NOT
ONLY A CADET
REPRESEN-
TATIVE BUT ALSO
THE SON OF
THE DUNOIS
CORP,

HE
SURE
KNOWS
ABOUT
THIS
STUFF.



I HATE
TO PULL
OUT JUST SO
I CAN BETTER
POSITION MYSELF
BUT I HAVE NO
OTHER CHOICE.



THIS WILL
PROVE TO
BE OF
LITTLE
TROUBLE
FOR ME.









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SO, THIS WAS
WHAT ORIMURA-
SENSEI MEANT
WHEN SHE SAID
THAT.

NO.
WHAT?
YOU WILL
NOT JOIN
THEM.

KNOW YOUR
TEAMMATE'S
POSITION
AND MOVE-
MENT.
UNDER-
STAND
THAT AND
VICTORY
WILL BE
ALWAYS
YOURS.

WHY DIDN'T
YOU TWO
TRIED TO
ESTABLISH A
CONNECTION
WITH THE
OTHER?

HAVE YOU
HAD YOUR
SQUAD-
BASED
TRAINING
BEFORE
WHAT
POSITION
YOU
ASSUME

THAT IS
WHAT
"COOPERA-
TION"
MEANS.

KNOWING
WHAT TO DO
AND WHEN TO
DO IT AS THE
SITUATION
WILL DEMANDS
INCREASE
YOUR
CHANCES OF
WINNING
WHILE
MINIMIZING
THE RISKS.

12 REFER TO CHAPTER 8

UNDER-
STOOD!

DO YOU
UNDER-
STAND?

IT'S BEST
IF YOU WILL
BE ABLE TO
DO WHAT IS
NEEDED
WHEN THE
OCCASION
CALLS
FOR.

LEARN
THINGS
ONE BY
ONE, AND
REMEM-
BER
THEM BY
HEART.
YOU ALL
HAVE
GREAT
POTEN-
TIAL.

BEING
ABLE TO BE
ONE WITH
OTHERS WHO
HAVE A
DIFFERENT
WAY OF
THINKING
WITH YOURS
IS QUITE
DIFFICULT.

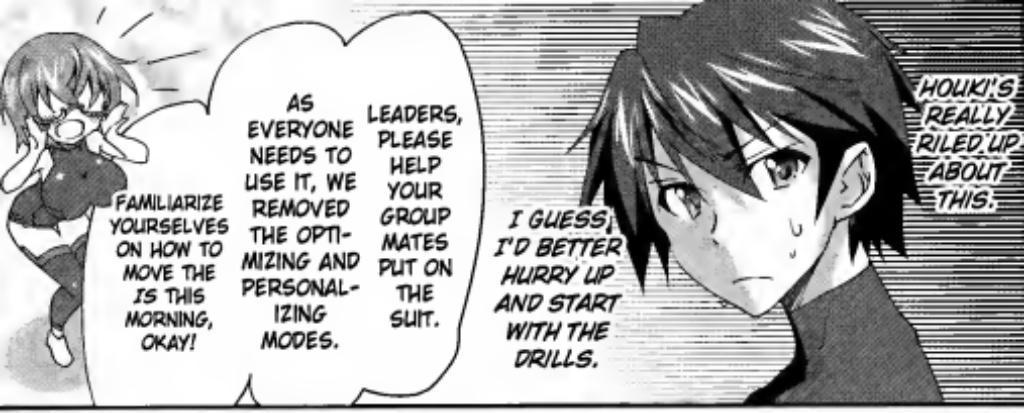




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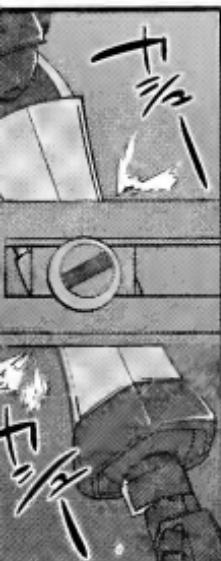




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ACTIVATION,
WALKING AND
RE-TURNING
HAS BEEN
ALL DONE,
CAPTAIN!







DIDN'T
I JUST
TELL YOU
TO LOOK
AT ME
WHILE
YOU'RE
TALKING?

THERE
YOU
GO
AGAIN!

BY
THE WAY,
YOU'RE NOT
MAKING ANY
EYE CONTACT
WITH ME.
THAT JUST
WON'T DO.

I'M NOT
SAYING THAT
YOU SHOULD
ALWAYS LOOK
INTO THE EYES
OF THE ONE
YOU'RE TALK-
ING TO.
DO BEAR IN
MIND THAT,
ONCE YOU
START WORKING,

WELL
...
ACTU-
ALLY
...

THERE ARE
OTHERS WHO
MIGHT FIND
WHAT YOU'RE
DOING RIGHT
NOW RUDE.

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O-
Ori-
mura-
kun...

IT'S NOT LIKE I
COULD BLURT OUT
THAT ANY HEALTHY
FIFTEEN-YEAR-OLD
LIKE ME WOULD
HAVE A HARD TIME
IN A PROVOCATIVE
CIRCUMSTANCE
SUCH AS THIS ONE.

LMM...
YAMADA-
SENSEI
...
YOU
SEE...

W-
Were
you...
looking
at
them?

M-MY
BREASTS
?!

YEAH,
NO FAIR!
YOU'RE
SMOTHERING
YOUR
BREASTS
ALL OVER
HIM!

SENSEI,
YOU'RE PUTTING
ORIMURA-
KUN IN AN
AWKWARD POSITION!

W-WELL,
SEE HERE.
I KNOW THAT
THINGS LIKE THIS
CAN'T BE HELPED
FOR SOMEONE IN
YOUR AGE AND
POSITION.

BUT,
WHEN YOU
CONSIDER
THINGS
LIKE THE
DIFFERENCE
BETWEEN OUR
AGES AND
OUR CURRENT
CIRCUM-
STANCES
...

















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BEING
HELD IN
SOMEONE'S
ARMS FEELS
SO NICE.

TO THINK THAT
I TOO WILL
EXPERIENCE
IT...

